THE METROPOLITAN MUSEUM OF ART
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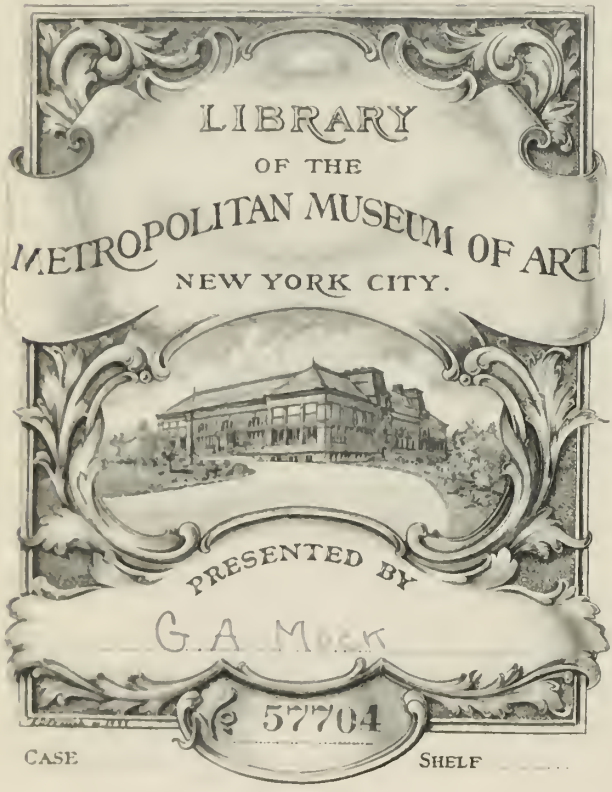

SILO'S

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, *Auctioneer*

CATALOGUE

OF

ANTIQUE AND MODERN

Oil Paintings, Water Colors, Etc.

PART II

SALE DAYS

TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY

JUNE 7TH, 8TH, 9TH AND 10TH, 1927

AT 2 P. M. EACH DAY

SALE No. 4320

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CATALOGUE OF

ANTIQUE AND MODERN

Oil Paintings, Water Colors, Etc.

THE ESTATE OF

A. K. ETTINGER

ALSO BY ORDER OF

E. McCARTHY

AND

JOHN TAYLOR OF LONDON

And for Various Estates and Private Owners

SALE DAYS

TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY

JUNE 7TH, 8TH, 9TH AND 10TH, 1927

At 2 P. M. Each Day

JAMES P. SILO, AUCTIONEER

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Fifth Avenue Art Galleries not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any), attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

James P. Silo, Auctioneer

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FOURTH DAY'S SALE
FRIDAY, JUNE 10TH, 1927
At 2 o'clock P. M.

751 UNKNOWN

Still Life, Bird

15 x 13

752 ITALIAN SCHOOL

Christ Taken Down from the Cross

12 x 16

753 ROMAINE (S.) Italian

On the Lagoon

12 x 10

754 DE CRAN (F. F.) French

The Duellist

28 x 11½

755 FERRETTI — Italian

Head of a Peasant

19 x 15

Water Color

756 POPE (J.) — American

Landscape and Cattle

24 x 42

757 COLLINS (A. Q.) — American

Portrait of C. Beckwith

22 x 18

758 KOEK-KOEK (H. B.) — Belgian

Landscape

8 x 11

759 UNKNOWN

Still Life, Flowers

23 x 12

760 UNKNOWN

Companion to Preceding

23 x 12

761 UNKNOWN

At the Piano

38 x 30

762 BLAVET (C.) French

Bowl of Flowers

13 x 18

Water Color

763 BOURGIORNO (D.) Italian

Grandpa's Pet

14 x 12

764 PERDREAU (Arthur) American

Winter Landscape

13 x 22

765 DE JOHNGE (G.) French

Lesson in Worsted

17 x 21½

766 MORAN (E. Percy) American

The Duel

23 x 16

767 COUSIN (C.) Belgian

Salome

25½ x 21

768 ENGLISH SCHOOL

Portrait of a Lady

25 x 21

Pastel

769 SANTINER (E.) Dutch

Old Man Drinking

7½ x 5½

770 FREER (F. W.) American

Plums

7 x 12

771 SELLMAYR German

Cow and Calf

6½ x 9½

772 BRICHER (A. T.) American

On the River

13 x 24

773 ROBINSON (A. C.) American

Landscape and River

18 x 30

774 SCHELLING (R.) American

Landscape

18 x 20

775 TOURASSI (E.) Italian

Waiting

30½ x 15½

776 McCORD (Geo. H.) American

Evening on the Sound

20 x 30

777 PERRIN (W. S.) American

Coast Scene

22 x 26

61.00 778 FRENCH SCHOOL

Landscape with Figures

29 x 39

Mrs Anderson
1 W 106 th St

779 GAY (Edward), N.A. American

On the Sound

20 x 36

780 RYSBACH Dutch

Still Game and Fruit

25 x 30

781 ENGLISH SCHOOL

Landscape with Figures

32 x 46

782 UNKNOWN

Swiss Landscape

16 x 22

783 UNKNOWN

Swiss Landscape

16 x 22

784 MOWBRAY (H. Siddons) American

Mandolin Players

16 x 12

785 WATTEAU (Attributed)

Guitar Player

10 x 7

786 ITALIAN SCHOOL

The Shrine

21 x 16

787 DUTCH SCHOOL

Landscape

20½ x 27½

788 WEILAND American

Boy with Rabbit

24 x 30

789 McENTEE (Jarvis) American

On the Hudson

10 x 15

790 EGGLESTON (Ben) American

Landscape with Figure

16 x 20

791 BEAUQUESNE (W.) French

Before the Departure

18 x 22½

792 TORRES (A.) French

Ideal Head

24 x 18

793 HULK (H.) Dutch

Dutch Fishing Boats

17 x 26

794 NATTIER (School of)

Portrait of a Court Lady

22 x 18

Pastel

795 CARR (S. S.) American

Feeding the Sheep

12 x 16

796 SAINT JEAN French

Hollyhocks

25 x 21

797 FRIEDBORG (A.) German

The Sheepfold

24 x 19

798 REEVES Austrian

Roses

26 x 36

799 TYLER (James G.) American

A Slant of Wind

30 x 25

800 SMEDLEY (F.) American

Portrait of a Lady

50 x 26

801 BOLDINI French

Ideal

26 x 21

Wash Drawing

$3.00 802 AMERICAN SCHOOL

Portrait of a Man

24 x 20

Augustus Lukeman
160 W 86th St

803 MULLER German

Feeding the Canary

16 x 11

804 WIEGAND (G.) American

New England Farm

12 x 16

805 ROSSINI — Italian

Outside the Inn

19½ x 26

806 MATHEWS (A.) — English

Cattle in Pool

15 x 28

Water Color

807 MILLER (Chas. H.) — American

In the Cornfield

14 x 23

808 UNKNOWN

When the Cat's Away

24 x 36

809 DESTREE (J. K.) — Belgian

Landscape

15 x 24

810 MILLS (E.) American

The Old Homestead

15 x 24

811 RAUGHT (J. W.) American

Sheep in Pasture

20 x 30

812 TENIERS (Attributed)

Interior with Figures

19 x 24

813 GREUZE (School of)

Head of a Woman

16 x 12

814 ITALIAN SCHOOL

Roman Warriors

25 x 21

815 QUITTON (E.) Belgian

Still Life, Birds

14 x 11

816 FRENCH SCHOOL

Louis XVI

18 x 14

Pastel

817 FRENCH SCHOOL

Marie Antoinette

18 x 14

Pastel

818 WIGGINS (Carlton) American

Sheep in Pasture

9½ x 14

819 INSLEY (Albert) American

A Trout Stream

12 x 18

820 BIERSTADT (A.) American

Black River, Kansas

12 x 16

821 ENGLISH SCHOOL

The Sisters

16 x 14

Black and White

822 DOU (Gerard) Dutch

Lady with Bird

10½ x 8¼

823 DUTCH SCHOOL

River Scene

16 x 25

824 HARPIGNIES (Attributed)

Landscape

12 x 20

825 BERRY (P. V.) American

Landscape

20 x 16

826 GREEN (Frank Russell) American

Autumn

16 x 20

827 CORBAULD English

My Chickens for Sale

17 x 13½

828 GROLLERON (P.) French

Sharpshooters

18 x 12

67.50 829 NATTIER (School of)

Portrait of a Court Lady

22 x 18

Pastel

Mrs Anderson
1 W 106th St

830 DUTCH SCHOOL

Head of a Woman

16 x 12

831 GREUZE (School of)

Head of a Young Girl

16 x 12

550 0832 SCHULER (G.) German

Portrait of a Man

28 x 24

c/o Friedrich Zapf
225 E 79th St

833 ITALIAN SCHOOL

Madonna

21 x 16

834 GAY (Edward), N. A. American

Sunset, Pelham Marshes

12 x 18

835 SMITH (Gean) American

In the Orchard

16 x 24

836 TUTTLE (E. C.) American

At the Dock

20 x 13

837 WILKIN (K.) American

Fisherwoman

20 x 28

838 BRADFORD (Wm.) American

Icebound

17 x 29

839 PESANT (A.) French

Cattle in Pasture

25 x 31

840 HAY (Bernard) American

On the Island of Capri

28 x 18

841 DIAZ (N.) Attributed

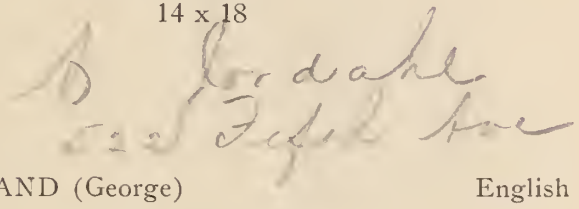
Landscape

10 x 13½

700.00 842 NASMYTH (P.) English

Landscape with Cottage

14 x 18



843 MORLAND (George) English

Diana and Acteon

15 x 17½

844 LEUTZE (E.) German

Die Walkurie

30 x 41

845 MOSLER (Gustave H.) American

A New Rig

29 x 36

846 PUJOL (A.) French

In the Garden

38 x 24

847 ITALIAN SCHOOL

A STORM

25 x 45

848 PETIT (E.) French

Pheasant Shooting

21 x 25½

849 PRINZ (Emil) American

Cows in Pool

24 x 18

850 FRENCH SCHOOL

The Mouse Trap

13 x 10

851 COLSOULLE (G.) Belgian

Faggot Gatherer

34 x 46

852 ITALIAN SCHOOL

Landscape

19 x 25

853 GREEN (F. G.) American

The Wreck

24 x 42

854 NICHOLS (E. W.) American

Italian Landscape

31 x 46

60.00 855 CONSTABLE (J.), R. A. English

Landscape with Mansion

13½ x 20

856 GRASHEIM (W.) German

Examining the Passport

42 x 26

857 SCHEDONE (F.) German

A Young Boy

28 x 16

858 RICCI (Marco) Attributed

River Scene with Figure

14 x 20

50.00 859 WIGGINS (Guy C.) A. N. A. American

Cathedral of St. John the Divine

20 x 24

860 HUDEBERT (J.) French

Ideal Head

18 x 15

861 WITKOWSKI (K.) American

Bootblack

15 x 11

862 GOURDON (R.) French

Fontainebleau

21 x 26

863 ITALIAN SCHOOL

A Saint

9 x 8½

$500 864 FRENCH SCHOOL

Two Decorative Panels

69 x 36

J. K. Burdis
30 Broad St

865 LEWIS (Ed.) American

Landscape and River

28 x 50

866 WIGGINS (Carlton) American

Cow in Meadow

12 x 18

867 ANGELVY (G.) French

Barnyard

18 x 21

868 ABBATT (A.D.) American

Haystack

10 x 15

869 RICHARDS (T. Addison) American

Vase of Roses

12 x 10

870 DUTCH SCHOOL

Landscape with Figures

18 x 25

871 McDOUGALL (J. A.) American

Returning

24 x 20

872 SCHLEISNER (G.) Dutch

The Poultry Dealer

10 x 8

873 ANSDELL (R.), R. A. English

Stag Hunt

13½ x 18½

874 PARTON (Arthur), N. A. American

The Old Bridge

11 x 16

875 GALLOIS (E.) Belgian

Cattle in Pasture

15 x 19

67.00 876 DE BRAEKELEAR (F.) Belgian

Woman at Window

8 x 7

B. Jordahl
522 Fifth Ave

877 WILSON (R.), N. A. English

Landscape with Ruins

19 x 26½

878 FOSTER (Chas.) American

Autumn Landscape

27 x 26

879 VAN BOSKERCK (R. W.) American

Edge of the River

20 x 26

880 DOLPH (J. H.) American

Puppies and Kitten

18 x 24

881 COOMANS (Diana) Belgian

On the Balcony

27 x 19½

882 DE GESNE (A.) French

Huntsman and Dog

16 x 13

883 QUITTON (E.) Belgian

The Gossips

16 x 23

884 LARGILLIERE French

Portrait of a Courtier

39 x 28

885 WILSON (R.), R. A. English

Lake Scene

10 x 24

886 RAEBURN (H.) Attributed

Portrait of a Gentleman

29¾ x 24½

887 ITALIAN SCHOOL

Holy Family

48 x 32

888 FLEMISH SCHOOL

The Sultan's Favorite

48 x 36

889 ENGLISH SCHOOL

An Old Castle

7 x 10½

Water Color

890 DOLPH (J. H.) American

Cat and Kittens

22 x 26

891 SMILLIE (Geo. H.) American

A Trout Brook

20 x 30

892 SAVRY (H.) Dutch

Landscape and Cattle

20 x 31½

893 PIERCE (C. F.) French

Sheepfold

10 x 14

'00.00 894 MORLAND (Geo.) English

Village Inn

18½ x 22½

Mr A Newhouse
484 N Kingshighway Blvd
St Louis, Mo

895 REYNOLDS (Sir Joshua) Attributed

Angelica and Medora

21 x 30

896 ITALIAN SCHOOL

Landscape with Figures

24 x 36

897 BRADFORD (Wm.) American

Artic Sunset

24 x 36

898 VAN DEN BOS German

He Love Me, He Loves Me Not

31 x 24

899 BOUCHE (E.) French

Landscape and River

23 x 32

900 BENET (V.) French

Cattle in Pasture

12 x 16

901 DOLPH (J. H.) American

Pups and Kitten

9 x 16

902 DAWSON (Arthur) American

A Stiffening Breeze

8 x 10

903 PARTON (A.), N.A. American

Landscape

11 x 16

904 CALSTROM (G.)

A Sleeping Beauty

18 x 28

Pastel

905 MOREAU (C.) French

Teasing the Parrot

24 x 18

906 TIFFANY (Louis C.) American

Upper Hudson

18 x 28

907 BRICHER (A. T.) American

Coast Scene

16 x 31

908 TURIDFUY Italian

The Gleaner

32 x 22

$6.00 909 MORLAND (Geo.) English

Farmyard

19½ x 25¼

B. Jordahl
522 Fifth Ave

910 TENIERS (D.) Dutch

Interior of an Inn

24 x 20

911 WALKER (T. A.) French

Officer of Hussars

13 x 9

912 ROSIERSE (J.) Dutch

Candlelight Effect

14 x 9½

913 PIOTROWSKI (A.) Polish

Getting Refreshments

18 x 25½

914 HONDERCOTTER

Ducks and Pigeons

23 x 23

915 DE BEUL (H.) Belgian

Gathering Lilacs

31½ x 23½

916 PICKNELL (W. L.) American

Route de Antibes

29 x 36

917 HAUSMANN (C.) German

Swiss Village, Moonlight

30 x 42

918 DOLPH (J. H.) American

Sheepfold

30 x 40

919 PRINZ (Emil) American

Landscape and Cattle

32 x 40

920 BOUCHE — French

Bacchus, Ceres and Cupid

37 x 31

921 ENGLISH SCHOOL

The Lovers

25 x 21

Pastel

922 KAPPES (Alfred) — American

Clam Diggers

24 x 36

923 FAIRMAN (James) — American

Loch Katrine

33 x 46

924 PENNY (Edward) Attributed

Interior of Kitchen

22 x 17

925 TER BORCH (G.) Dutch

The Bribe

24 x 20

926 MARCHETTE Italian

Portrait of a Lady

36 x 26

927 STARK (James) English

Landscape with River

20 x 24

928 ARMFIELD (George) English

Interior of Game Keeper's Kitchen

25 x 30

929 HOHENBERG (R.) German

Mother and Child

39 x 40

130.00 930 CRANE (Bruce), N. A. American

The Harvest

30 x 44

Richard Nichols
895 West End Ave

931 HENNINGS (J. H.) German

Landscape, Evening

48 x 69

932 RUBENS (School of)

Venus

50½ x 71½

933 HERZOG (H.) American

A Mountain Torrent

38 x 51

934 AMERICAN SCHOOL

Portrait of Martha Washington

50 x 40

935 ITALIAN SCHOOL

St. Michael and the Devils

54 x 43

JAMES P. SILO,

Auctioneer.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

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